

Schimik & Jenkins

Compelling Surfaces

FREE Public Lecture

April 25, 2014 - 7 pm

Whatcom Community College

Heiner 208

237 West Kellogg Road
Bellingham, WA 98226



Virginia Jenkins

Learn how to create compelling surfaces through layering, how to design for a strong dynamic between the surface and form, methods of creating compelling textures, post-firing techniques for sculpture including structural supports and finishes.

April 26th & 27th
9 am to 4 pm - \$95

Baker Creek Ceramics
(360) 393-5458 or
bakercreekceramics.com

Kristin Schimik

Kristin's work is geological and cosmographical in form, centered around an interest in the dynamic transformation of materials. Kristin received her MFA from the University of Florida and has completed residencies at numerous locations, including Archie Bray, Santa Fe Art Institute, Umdang Ceramics, Dan Kwian, Thailand and Pottery Northwest. She has been published in *Ceramics Monthly*, is an instructor at Pottery Northwest and studio assistant to John Grade.



Virginia Jenkins, 2014



Kristin Schimick, Sri Yantra, 2014



Celestial Panel, 2014

Virginia Jenkins

Virginia's work is a convergence of existing and imagined realities inspired by the potential of the undiscovered life in our oceans. Virginia received her MFA from Southern Illinois University and has undertaken Artist Residencies at The Banff Centre in Alberta, Canada, the Mendocino Art Center in California, the Sages in Santa Fe, New Mexico, and the Armory Art Center in West Palm Beach, Florida. She received an Artist Trust grant last year and has been published in *Ceramics Monthly*.